

GARRETT LEE HENDRICKS

TELEVISION (speaking roles only)

Lights Out	Javier Soto (Co-Star)	F/X, Dir: Norberto Barba
White Collar	SWAT Team Leader (Co-Star)	USA, Dir: Ken Girotti
Nurse Jackie	Technician (Co-Star)	Showtime, Dir: Scott Ellis
Law & Order	Dennis (Co-Star)	NBC, Dir: Gus Makris
Hack	Travis (Co-Star)	Dir: Kristoffer Tabori
As The World Turns	Officer Daniels	CBS, Dir: Jennifer Pepperman
Guiding Light	Thomas	CBS, Dir: Matt Lagle
One Life to Live	Officer	ABC, Dir: Danielle Fraldo

FILM

Café	Tommy/Addict	Dir: Marc Erlbaum (scs with Jennifer Love Hewitt & Jamie Kennedy)
In Her Shoes	Limo Driver	Dir: Chris Hanson
Counterfeit	Africa	Dir: Geoff Bailey
Wake	Neil	Dir: Andrew Lawton
Manifesto	Samuel	Dir: Todd Wiseman

THEATRE

ABC Talent Showcase	Jonathan	Acorn Theater; Ted Sluberski
Miss Evers' Boys	Caleb Humphries	Red Fern Theatre Company; Melanie Moyer
Two Rooms	Walker Harris	Roust Theater Company; James Gates
Six Degrees of Separation	Paul	Leatherstocking Theater; Nancy Allen
The Taking of Miss Janie	Rick	The New Federal Theater; Shauneille Perry National Black Theater Festival 2007

Stealin' Home	Jackie Robinson	Castillo Theater; Fred Newman
IE In Other Words	Nathaniel, Mickey	The Flea; Kip Fagan
The Dutchman	Clay	Iron Age Theater; John Doyle
King Lear	Edmund	McGregor Theater; Dennis Macnelly

TRAINING

University of the Arts	Bachelor of Fine Arts
Speech	Suzanne Case, Neil Hartley, David Howie
Dance	Nancy Kantra, Robert Bearden, Jeanette Osayunde, Keith Hendricks
Stage Combat	Chuck Conwell, Payson Burt
British American Drama Assoc.	Cert. of Completion, William Homewood, RSC; Hugh Quarshie, RSC; David Willis
William Esper Studio	Acting - Joel Brooks
Marci Phillips	On-Camera Audition
Penny Templeton Studio	Advanced Film Course/Advanced Acting

SPECIAL SKILLS: WINNER Manhattan Monologue Slam Jan 2010, AUDELCO NOMINEE for BEST ENSEMBLE

PERFORMANCE 2007; AUDELCO NOMINEE for BEST SUPPORTING ACTOR 2009; Licensed Driver, can drive stick; South African dialect, General Southern; All-around athlete; Proficient Billiards, Puppeteer, Expert Whistler, Intermediate Piano (can read music)

REVIEWS: *Miss Eves' Boys* – "If this show were on Broadway, instead of the Shell Theater, I would hands down put a bid on Garrett Lee Hendricks being nominated for a Tony for his performance as Caleb Humphries." *Review by Ashley GriffinTheaterOnline* "Hendricks is particularly strong as the passionate Caleb Humphries, the one man who is able to save himself. His scenes with McClyde are very moving, as the two have wonderful chemistry." *Review by Byrne HarrisonStageBuzz.*